



*Rotary Club of Ipswich
presents a charity concert*



A Musical Banquet

Duo Soinua

A Diverse selection of classical music from old to new

Francesca Clements (recorder), Erica Roozendaal (accordion)



Saturday 28th April 7.30pm

at

Museum Street Methodist Church Ipswich

Tickets £15.00

Available from:

Wolsey Theatre Booking Office

01473 295900



Rotary
Club of Ipswich 

Concert at Museum Street Methodist Church Ipswich

on the 28th April 2018 by Duo Soinua

Francesca Clements (recorder), Erica Roozendaal (accordion)

Francesca Clements, is from Ipswich. She is a professional recorder player now living in Holland. She enjoys returning to England to perform both with Duo Soinua and The Royal Wind Music. She is keen to perform in her home surroundings.

Francesca and Erica will perform a programme of varying styles of music which will last 60 minutes. The music will be classical in nature, which will include a diverse selection of old and new. This will be a unique opportunity to hear world class musicians in Ipswich, exploring the range of their instruments.

In 2013 Francesca founded together with Erica Roozendaal 'Duo Soinua' a recorder and accordion duo performing regularly both early and contemporary music. Soinua means sound in Basque. Duo Soinua mainly focuses on getting composers to write for this combination in order to expand the repertoire for this unique and special instrumentation. Since Duo Soinua was founded several composers have written new works for the duo, amongst others Jelle Verstraten and Igor Iofe.



Francesca Clements (b.1987, Ipswich) is a member of the Royal Wind Music as well as Duo Soinua and has given performances throughout England, Holland, Belgium, Spain, Germany, Norway, Mexico and the USA. With her ensembles she has appeared on the BBC, Dutch TV show Vrije Geluiden, Radio 4 in Holland and radio WQXR in New York.

In 2009 Francesca was awarded a First Class Honours degree from Birmingham Conservatoire followed by a Masters with Distinction in 2010. Francesca continued her education at the Conservatorium van Amsterdam with Jorge Isaac and graduated in 2014. In 2016 Francesca graduated in a specialised master Course at the Conservatorium Van Amsterdam in 'Live Electronics' in connection with the recorder. Her masters research explored how the recorder and live electronics can be implemented in music education at all levels. As part of her research she wrote a method called the Electro Recorder Lab which went on to be nominated for the Amsterdam School of the Arts Graduation Prize. She is currently continuing with this project and hopes to launch the method into the musical world during 2018.

Erica Roozendaal was born in Onderdijk, The Netherlands, in 1987. Her first encounter with music was at the local music school where she took accordion lessons until the age of 16. Erica studied at the Royal Danish Academy of Music with James Crabb where she completed her bachelor and master degrees. Afterwards she took a second masters at the Norwegian academy of music in Oslo with Frode Hattli.



Erica has participated and performed throughout Europe in numerous projects, festivals and concerts, for example November Music, UNM, the Atlas Festival, and the Nordic Music Days.

Her interest for new music has led to collaborations with composers, which resulted in numerous new solo works and chamber works. Established links with composers such as Hafdis Bjarnadottir, Farshid Samandari and Igor Iofe enable a path for Erica to explore adventurous new ways of approaching the accordion.

Next to an interest in contemporary music, Erica also works with baroque and folk music. She plays in Shtetl Band Amsterdam, furthermore she developed a programme in which early Dutch folk melodies intersect with contemporary works.